

TSIPPI FLEISCHER

CAIN AND

ABEL

English - by Piano Vocal

(Prod. Vienna Apr. 2005)

Scene 2

In Scene 2  
page 20  
bar 160  
there are  
two textural  
(and musical)  
variations.  
Therefore  
page 20  
appears twice.

# SCENE 2

## [E] Introd. + Duet of brothers

Instrumental (low strings) *mf*

(Thematic  
(B))

*f* *♩* = 50

Sporadic aleatoric elements (~around center a-note), with slight changes in ad. Lib. nature and tempi. Entrances by choice of players and by conductor except for 1st entrance together (free fugati). No obligato type of nature. No order of big (O) units but unit itself is kept strictly incl. 'monotonic' dynamics. Conductor functioning for dynamics and measure, and for entrances of units if he likes

Scene 2 13

A FLAME, A BLUE LICKING THE HORNS  
FLAME, OF THE ALTAR, A SILENT FIRE,  
A FLAME WITH NO LIGHTNING  
NO THUNDER, A

RAIN 9 *f* *♩* = 50 *mf* *solid*

speaking in Sprechges. style with exact rhythm

*mp/p* obligato inserted into low strings

15 16 Speak in Sprechg. 3:2

TWISTED SERPENT MADE OF FIRE, THAT DESCENDS WITHOUT WINGS

17 (P) Sing 5:2

18 *mf* *solid* *mp*

19 20 (mp)

21 22 Speak in Sprechg. 3:2

slow gliss. in all strings (low) from where they are, no matter from where to where

gliss (PPP)

⊕ will be signed "flames"

The aleatoric element, around a (with a little e, g#) symbolizes the flames of fire + earth burnt



AND SWOOPS  
DOWN ON THE SACRIFICE  
THE MESSENGER

SEE HOW HIS NOSTRILS ARE  
FILLED WITH THE SCENT OF THE SINGED

Scene 2 / 14  
2

Handwritten musical score for Kain, Bcl, Trb, and Low Strings. Includes tempo markings like *Andante* and *Allegro*, and performance instructions such as "Reach higher than before" and "whisper".

[E1] ABEL continues

IS NORTH APPEASED BY THIS GIFT, IS THE OFFERING TO HIS LIKING? THEY ARE STILL HERE

Handwritten musical score for Kain and Low Strings. Includes tempo markings like *Andante* and *Allegro*, and performance instructions such as "quite slow Kain (more dramatic)".

IN THEIR ENTIRETY AND THE STONE IS COLD AS IF NOTHING HAS TRANSPIRED THE OFFERING WAS NOT RE-

Handwritten musical score for Kain, Abel, Bcl, Trb, and Low Strings. Includes tempo markings like *Andante* and *Allegro*, and performance instructions such as "a little higher" and "lower than before".



CEIVED, NORTH  
40 REFLECTED

SO THE END  
41 OF THE WORLD  
KNIGHT

SOON THE  
42 SKIES WILL FALL FROM ON  
HIGH

Ensemble (trio)  
Ensemble of  
understandings \*  
43 ABEL, K' LAMB, KAIN  
44

ABEL  
Con'd

Bel

Timp.  
Low

Strings

Speaking in Sprechg.  
lowest possible

Sprechges.

Long threatening gliss. in Timp.

Gloc.  
Hrp. perm's

Low Strings

Scene 2 / 15  
3

\* K'L.:  
explains - Tsafon  
accepted the  
sacrifice and  
universe will  
continue (some  
wholeness)  
KAIN:  
starts to  
understand  
that his  
sacrifice was  
not accepted  
ABEL:  
understands  
(slowly) that  
his lamb died,  
looking for her -  
her voice

TIME WILL STILL  
K' LAMB ENSURE. YOU'RE  
45 KAIN ALIVE?

ABEL approaches  
his lamb's body

46

ABEL  
47

YOU, MY LAMB, WHERE ARE  
YOU? K' LAMB

AND THE  
EARTH WILL  
BREATHE

ABEL moves  
the body of  
his Lamb →

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Everyone keeps  
his element  
and the musical  
composition  
combines and  
involves between  
the three

AND THE SEA WILL  
LIVE FOR-EV-ER

YOUR CURLS ARE  
SOFT.

YOUR FUR IS STILL  
WARM, BUT YOU, WHERE ARE  
YOU?

ABEL

K' LAMB

and turns objal  
to it

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THE EARS ARE  
ERECT, THEY WAIT  
FOR MY WHISPER, BUT  
WHERE ARE YOU?

THE PULSE OF ITS  
WAVES BRINGS  
BLOOD TO THE

HEART OF THE WORLD

ABEL

Scene 2  
4

16

Handwritten musical score for Scene 2, measures 54-58. The score includes vocal lines for Abel and K' Lamb, and instrumental parts for Recorder (Rec's), Violins (V1, V2), Viola (Va1), and Cello/Double Bass (Vc). The tempo is marked as 54 (a little faster, lagging) [basically Tonic C]. The key signature is one flat (B-flat). The score includes the following lyrics: "THE EARS ARE ERECT, THEY WAIT FOR MY WHISPER, BUT WHERE ARE YOU?" and "THE PULSE OF ITS WAVES BRINGS BLOOD TO THE HEART OF THE WORLD". The score also includes the instruction "FREE REPETITIONS OF TONES (d) as resembling 'flames' (d.) EACH INST. WITH ITS TONE". The score ends with the instruction "4th's enter into K's LAMB - will turn more in her coming aria".

THE NOSE IS MOIST  
ABEL

THE TONGUE  
IS WET

BUT YOU, WHERE  
ARE YOU?

SHE IS THE  
WORLD'S  
SACRIFI - - - - CE

WHERE

Handwritten musical score for measures 59-63. The score includes vocal lines for Abel and K' Lamb, and instrumental parts for Glockenspiel (Glock), Recorder (Rec's), Bassoon (Bb), Flute (A.Fl), and Harp (Hrp). The tempo is marked as 59 (show a touch). The key signature is one flat (B-flat). The score includes the following lyrics: "THE NOSE IS MOIST", "THE TONGUE IS WET", "BUT YOU, WHERE ARE YOU?", and "SHE IS THE WORLD'S SACRIFI - - - - CE". The score also includes the instruction "more outbursting" and "Fuga to".

IS SHE?

AND YOU?

AND YOU?

[G] Introd. to  
K' LAMB Aria

Handwritten musical score for measures 63-70. The score includes vocal lines for K' Lamb, Abel, and Kain, and instrumental parts for Alto/Oboe (Alt/O), and Strings. The tempo is marked as 63 (c.w.d). The key signature is one flat (B-flat). The score includes the following lyrics: "IN THE BOSOM OF NORTH, HIGH ABOVE", "AND YOU?", and "AND YOU?". The score also includes the instruction "astonished" and "more nervous than in local". The score ends with the instruction "very virtuosic and exotic 'sign/say' to open K's LAMB aria" and "A.Fl changes. to fl".



**G. Aria of KAIN'S LAMB** (Thematic ©) exotic, mysterious, flying, pictorial

A little  
crazy,  
with big  
drive in  
singing

NE WENT UP  
HALFWAY, HALFWAY  
TOGETHER  
WE WENT UP  
TOGETHER  
IN THE MIDST OF DEEP FOG, DEEP FOG.

**1. = 82**

**5 KAIN'S LAMB**

mf - stable for the whole aria

72 73 74 75 76 77

13

Scene 2 / 17  
5

BODILESS WINGS PULLED us OUT, us OUT OF THE SCALE AND WE FLEW

78 79 80 81 82 83 84 85

14

no clus

The stabil f  
of the singer  
alternates  
sugestively  
and spontaneously.

Parallel 4th's  
as harmonic  
style

WEIGHT - LESS UN-TIL A GATE  
OPEN'D IN THE SKY OPENED IN THE SKY

86 87 88 89 90 91 92

the fh 'illustrates'  
a hole which was  
opened bringing some light

15



FACES - S OF MEN WITH PATS' WINGS OF MEN AND BIRDS OF

Scene 2 / 18  
6

Handwritten musical score for measures 93-99. The score is written on three staves. The top staff has a melody with dynamics mf, f, mf, f, mp. The middle and bottom staves have accompaniment. Measure 99 has a note 'no cls → b. 105'.

BIRDS WITHOUT FACES, CRABS WITH THE FEET OF LEO-PARDS. THOU-SANDS OF CREATURES STRANGE

Handwritten musical score for measures 100-107. The score is written on three staves. The top staff has a melody with dynamics mf, f, ff. The middle and bottom staves have accompaniment. Measure 104 has a note 'vln's enter, refreshing'.

from b. 104-105 same ensemble but different texture - doublings of Vln's up and cls down, Mrb in the 4th's harmony, no trem. in the string that play

AND SO MANY OTHERS, ALL GAZING IN SILENT EYES - AND A MOUTHLESS

Handwritten musical score for measures 108-114. The score is written on three staves. The top staff has a melody with dynamics f, mf, f. The middle and bottom staves have accompaniment. Measure 114 has a note 'a "shining chord"'.

b. 109 doubling of Vln's and cls stops



SAYS: O LAMB OF GAIN, GO BACK, FROM WHENCE YOU CAME

Scene 2  
7

(f) 115 116 117 118 119 120 121 122 123 124

ON - LY THE LAMB OF ABEL SHALL ENTER

THE HEAVENLY GATE, ONLY SHE HAS

BEEN CHOSEN TO GIVE THE WORLD

b. 125  
a broad  
texture  
for  
strings

(f) 125 126 127 128 129 130 131 132 133 201

chimes will be  
heard strongly →

TIME

134 ff 135

← as if hanging in  
the air, still dreaming

From b. 125 everything  
in texture gets more  
thick - also in edges  
(low and high). The  
chimes resemble  
a fanfaric symbol

211



I WAS SENT BACK TO YOU, WAS

20

Scene 2  
8

Handwritten musical score for K. LAMB, measures 136-148. The score includes vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment. Key markings include "same tempo", "K. LAMB", "ff", "mf", "f", "Tempo Primo", and "end of aria". The score is marked with measure numbers 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, and 148. The tempo changes from "same tempo" to "Tempo Primo" at measure 144. The score ends with a double bar line and the number 22.

[H] Duet (in Ariosi)  
ABEL + HIS LANG'S SOUL

SENT BACK TO MY BOY. KAN

You ARE HERE, BUT THE WORLD'S TIME DOES NOT BEAT IN YOUR PRAISE.

THE NORTH HAS VOMITED YOU UP FROM ITS SPRECHG. BASOM.

ABEL + HIS LAMB'S SOUL

J = 72

(mf-f) 149 150 151 152 153 154 155 156 157

f

ff

marc

mp

Gla

Laut

Vc Contino

mp

23

CAIN, REJOICE, HER BODY IS WARM,

HER FEET ARE

LIGHT AND  
MOVE

MY LAMB MAY GIVE ENDURANCE

TO TIME.

BUT HER

BODY BE FOOD

Handwritten musical score for "The Rose Tree". The score is written on five staves. The top staff is for Abel, with the instruction "softly" above it. The second staff is for Rec's (Recorder), with a box around measures 159-160 containing the instruction "mf Rec's". The third staff is for Continuo, with the instruction "mp" above it. The bottom two staves are for Rec's, with the instruction "trem." above the first staff and "Rec's" above the second staff. The score includes measures 158-163, with measure numbers written above the staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings.



And you?

I WASSENT BACK TO YOU, HAS

20  
Scene 2  
8

same tempo  
K. LAMB  
end of aria

RAIN  
changes  
ff. = 104

Tempo Primo  
K. LAMB

136 (f) 137 138 139 140 141 142 143 144 145 146 147 148

mf-f  
f  
mf  
Sub.  
(mf)  
f  
mf  
Sub.

22

SENT BACK TO MY BODY. RAIN  
You ARE HERE, BUT THE WORLD'S TIME DOES NOT  
BEAT IN YOUR PRAISE.

THE NORTH HAS VOMITED YOU  
UP FROM ITS SPRECHG. BOSOM.

[H] Duet (in Arioso)  
ABEL + HIS LAMB'S SOUL  
J = 72

149 150 151 152 153 154 155 156 157

mf-f  
f  
ff  
macc  
25  
Gloc mp  
Laut mp  
Vc continuo

23

RAIN REJOICE, HER BODY IS WARM,  
HER FEET CAN STILL  
MY LAMB MAY GIVE ENLIRANCE  
TO TIME.  
LET HER BODY BE FOOD

ABEL  
softly

158 159 160 161 162 163

mf Rec's  
Gloc mp  
Laut mp  
Vc continuo mp  
Rec's trem.  
Rec's

24



**H<sub>1</sub>** The aria of  
ABEL'S LAMB soul

21

Scene 2  
9

FOR THE RAVENS, YOUR LAMB  
ABEL (cond) 164 WILL BLEAT FOR YOU AT NIGHT BUT I WILL TRY MINE 167 DO NOT WEEP FOR ME 169

165 166 167 168 169 170

*mf* *f* *mp* *mf* *mp* *mf*

*Chime*

25

ABEL. I AM YOUR OFFERING. I HAVE BEEN RECEIVED WITH MAJESTY. DO NOT BURY THE BODY, FOR MY VOICE IS WITHIN ME, ITS ECHO ENDURES FOREVER

(cond) 171 172 173 174 175 176

*mp* *mf* *mp* *mf* *mp* *mf*

*Chime*

26

This aria  
is sad  
and sweet  
together

DO NOT WEEP FOR ME I AM YOUR OFFERING. I HAVE BEEN RECEIVED WITH MAJESTY. BUT THE MU — SIC

177 178 179 180 181

*mp* *mf* *mp* *mf* *mp* *mf*

*Chime*

27



All through  
this aria  
the singer  
alternates  
(mf)-ff-f;  
the accomp.  
alternates  
mf-mf

IT WILL  
WARM THE COLD  
NIGHT  
KAM'S LAMB SOUL

RATHER THAN

GIVING MY

BODY TO BIKES

ff/f sub.

BOYD FROM IT

SEVEN VOI-

CES

Handwritten musical score for measures 182-287. The score includes staves for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Harp (Hrp). The music is in a key with one sharp (F#) and a common time signature. Measure numbers 182, 183, 184, 185, and 287 are marked. Dynamics include mf, ff, and f. Performance instructions include 'Chimes' and 'Chime mp/mf'. The score ends with a double bar line and the number 287.

OF MY HORNS MAKE

TRUM—

PETS AND MAKE

FLUTES FROM MY LEG—

S. STRETCH MY SKIN

Handwritten musical score for measures 186-297. The score includes staves for Chime, Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Harp (Hrp). The music is in a key with one sharp (F#) and a common time signature. Measure numbers 186, 187, and 297 are marked. Dynamics include mf, f, and ff. Performance instructions include 'Chime', 'Chime mp', and 'un beat'. The score ends with a double bar line and the number 297.

ON A SKELETON OF DRUM

MAKE

ENTRAILS AND MAKE

BOW—

ELS.

94

HARPS OF MY

FIDDLES OF MY

Handwritten musical score for measures 189-307. The score includes staves for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Harp (Hrp). The music is in a key with one sharp (F#) and a common time signature. Measure numbers 189, 190, 191, and 307 are marked. Dynamics include mf, f, and ff. Performance instructions include 'Fl stops'. The score ends with a double bar line and the number 307.

Chime

Chime

(mf)-f