FLEISCHER TSIPPI AND CAIN ABEL English - My Pians Vocal ( Prod. Vienna Apr. 2005) Scene 2

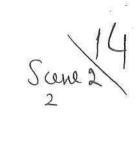
In Scene 2

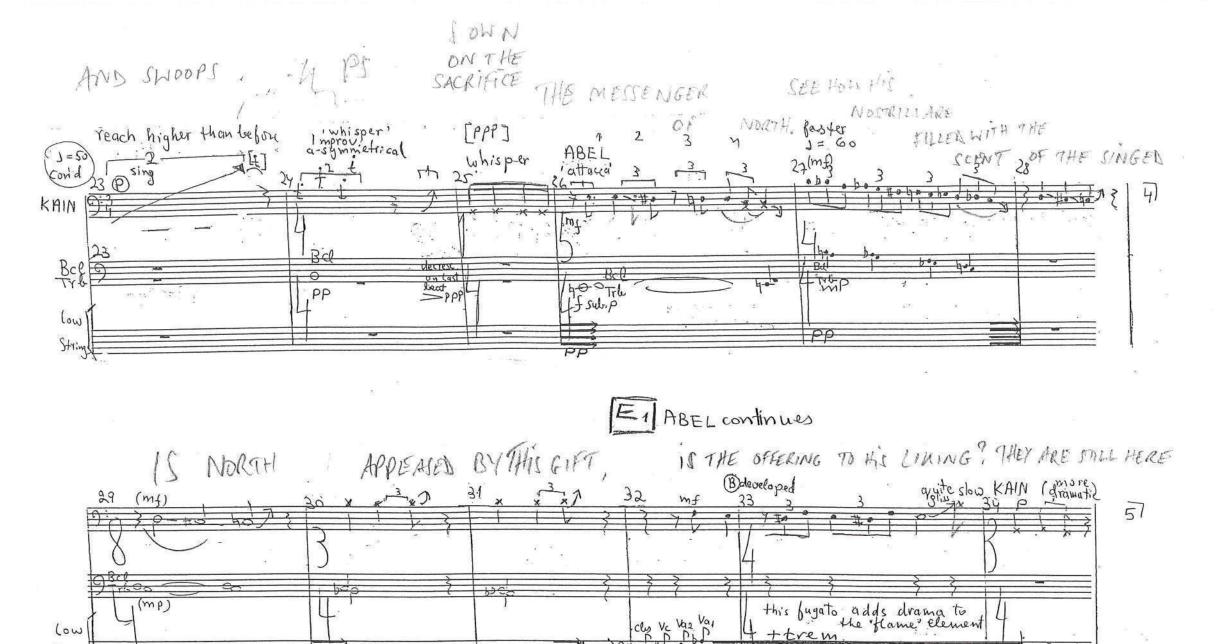
page 20

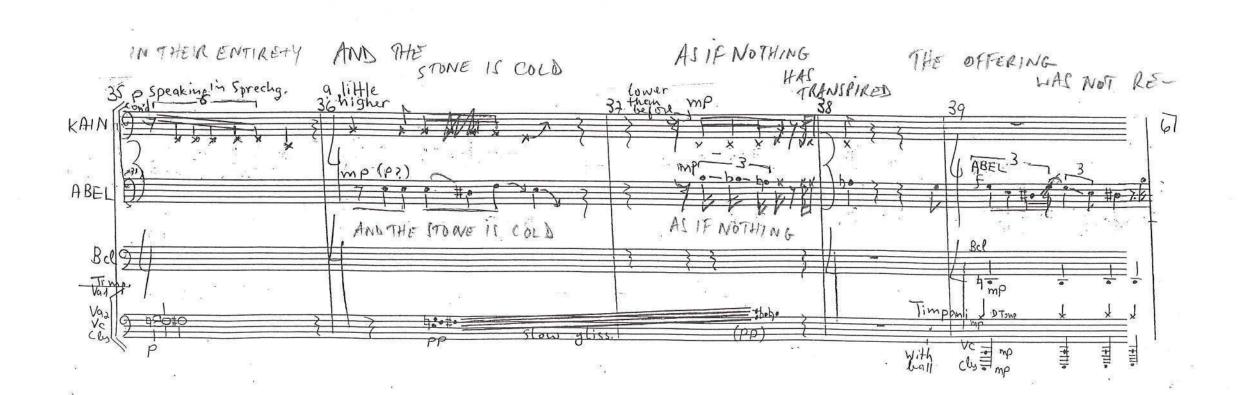
bar 160

there are
two textural
(and musical)
variations.
Therefore
page 20
appears twice.









(ow

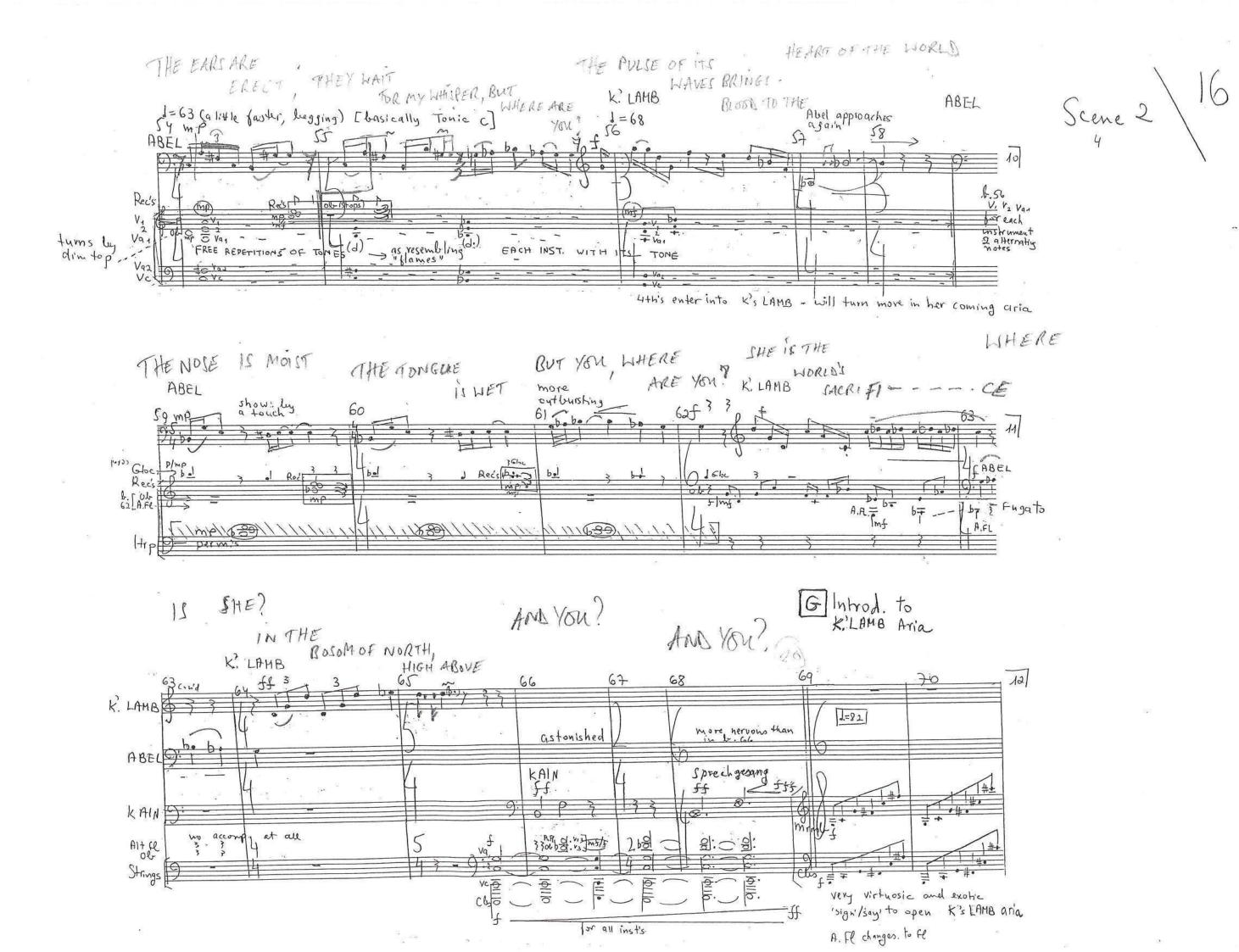


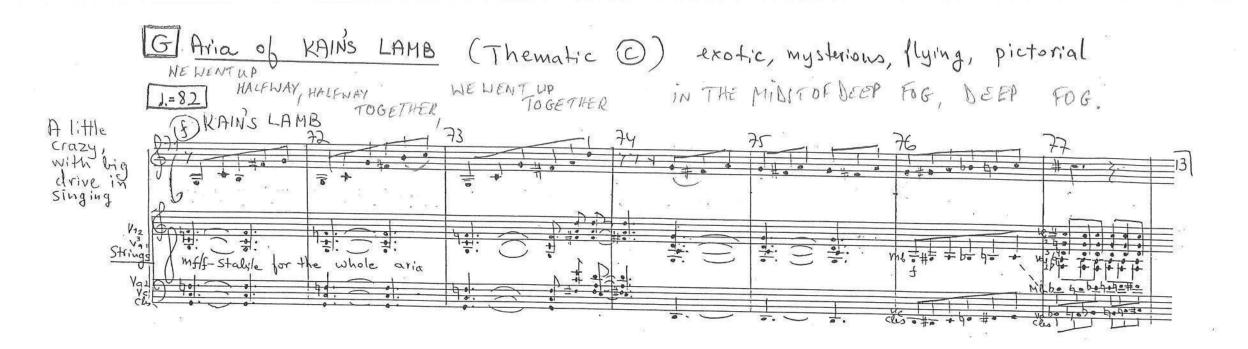
AL+FL.

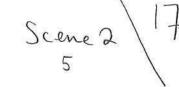
Same 2/5

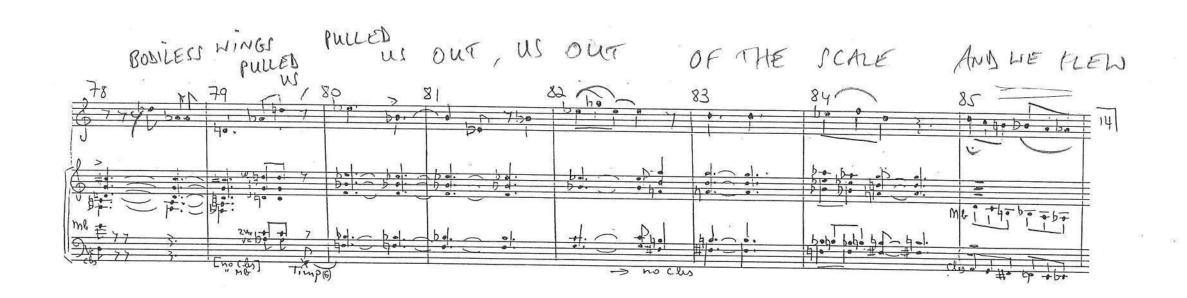
Explains - Tsafon
accepted the
sacrifice and
universe will
continue (some
wholeness)
KAIN:
Starts to
understand
that his
sacrifice was
not accepted
ABEL:
understands
(slowly) that
his lamb died
(ooking for herhw Voice

his element and the musical composition combines and involves between the three



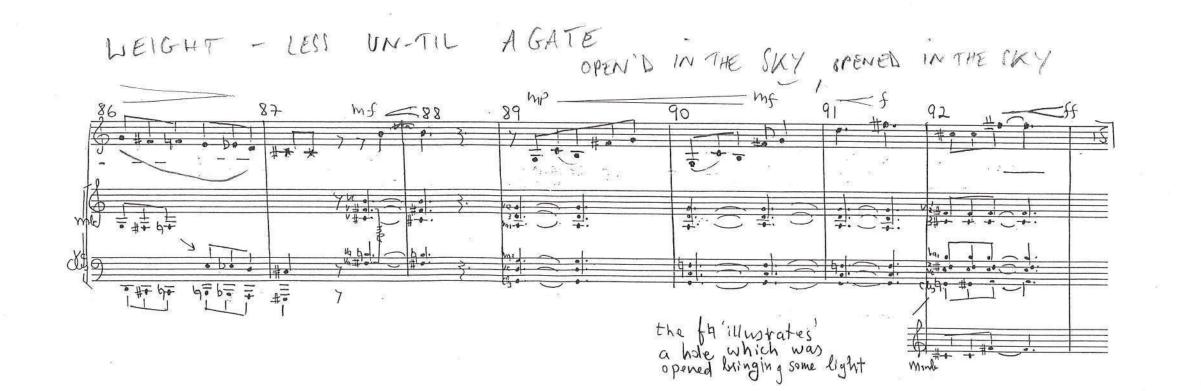


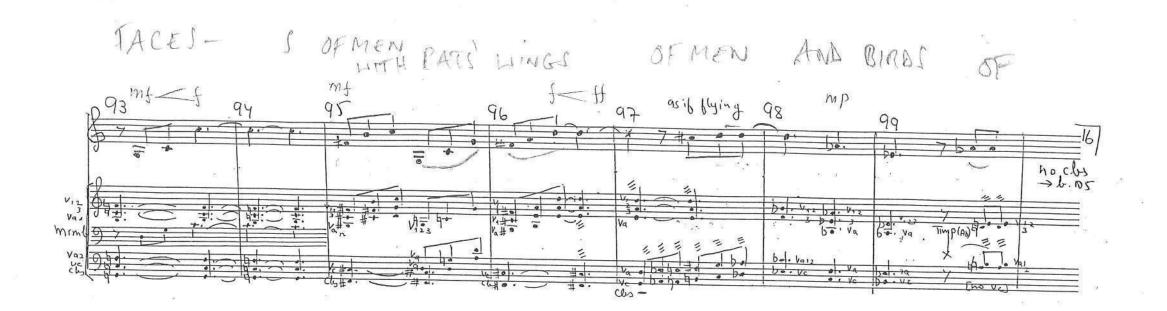


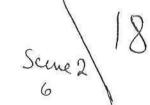


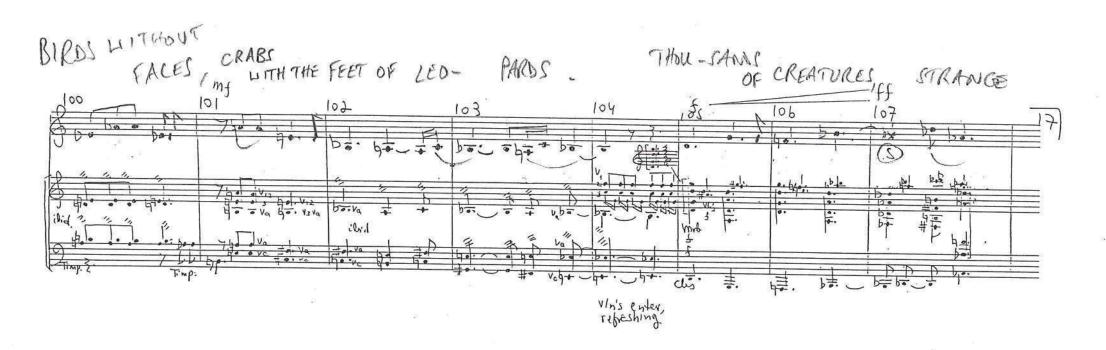
The stabil of the singer alternates sugestively and spontaneously.

Parallel 4m's as harmonic style

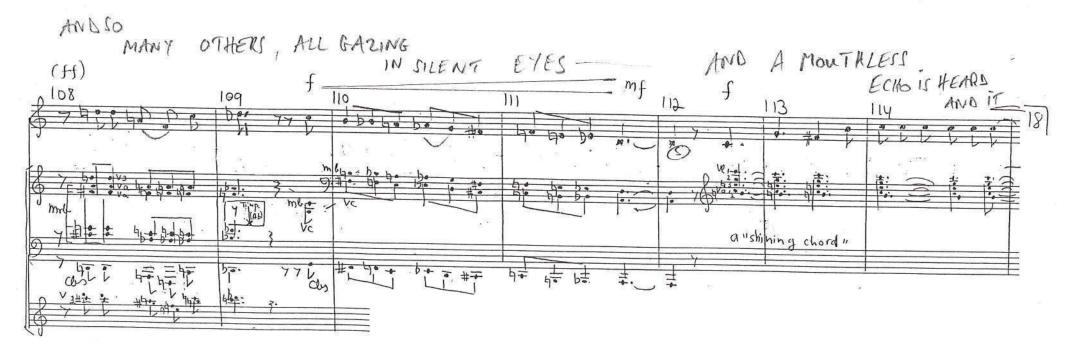




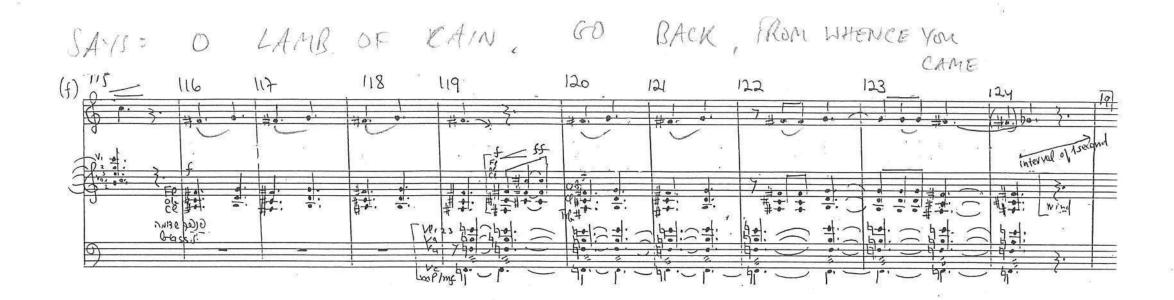


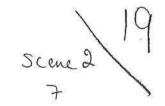


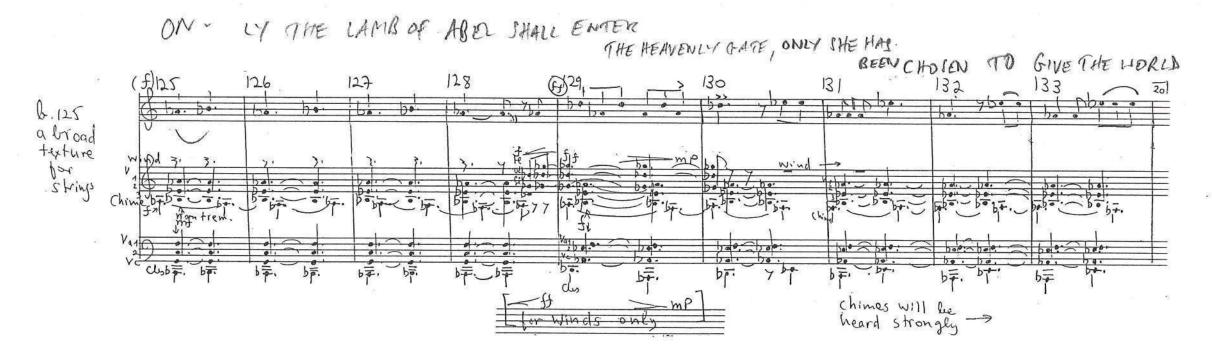
from b. 104-105 Same ensemble but different texture - doublings of Vin's up and clus down, Mrb in the 11th's harmony, no trem. in the string that play



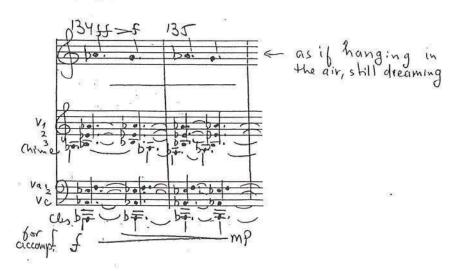
6.109 cloubling of VIn's and Clas stops











From B. 125 everything in texture gets more thick - also in edges (low and high). The chimes resemble a fanfaric symbol

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